## ELECTROMECHANICAL CARDIAC ARRHYTHMIAS: EXPERIMENTS, THEORY AND SIMULATIONS

## ·A. Gizzi<sup>1</sup>, C. Cherubini<sup>'</sup>, A. Pandolfi<sup>'</sup>, and S. Filippi<sup>'</sup>

 <sup>1</sup> University Campus Bio-Medico of Rome, Engineering Faculty, via A. del Portillo 21, 00128 Rome, Italy
<u>a.gizzi@unicampus.it, c.cherubini@unicampus.it, s.filippi@unicampus.it</u>
<sup>2</sup> Politecnico di Milano, Dipartimento di Ingegneria Civile ed Ambientale, Piazza Leonardo da Vinci 32, Milano, Italy <u>anna.pandolfi@polimi.it</u>

Key Words: Theoretical electromechanics, Cardiac Arrhythmias, Numerical simulations

Cardiac arrhythmias are well known to support auto-sustained electrical rotors (spiral waves) leading to very dangerous life threatening behaviors [1] and large gradients of repolarization represent the main substrate for arrhythmias onset and development. Though recent efforts both from the experimental and theoretical points of view [2], several unknowns remain about the nonlinear dynamics emerging from the multiphysical coupling between electrophysiology and elasticity. Based on experimental evidences of ventricular electrical activations [3], we discuss arrhythmogenic spatiotemporal dynamics with particular reference to cardiac alternans and fibrillation. We characterize epicardial and endocardial layers in terms of electromechanical activation maps highlighting significant differences within the ventricular wall and indicating the underlying predisposition to chaos [4]. We formalize a general theoretical framework for electroelastic active media specializing the approach to a fine tuned phenomenological model of action potential generation and propagation [5,6]. We consider a hyperelastic fiber-reinforced material model accounting for tissue rotational anisotropy both at the electrical and mechanical levels. We analyze the effects of different boundary conditions and of the mechano-electric feedback (MEF). The numerical model proposed will help understanding the role of electrophysiology and mechanics for soft active media as well as to guide the design of new drugs and devices controlling and preventing arrhythmic events.

## REFERENCES

[1] E.M. Cherry, F.H. Fenton and R.F. Gilmour Jr., Mechanisms of ventricular arrhythmias: a dynamical systems-based perspective. *Am. J. Physiol. Heart. Circ. Physiol.* Vol. **302**, pp. H2451–2463, 2012.

[2]C. Cherubini, S. Filippi and A. Gizzi, Electroelastic unpinning of rotating vortices in biological excitable media. *Phys. Rev. E* Vol. **85**, 031915, 2012.

[3]A. Gizzi, E.M. Cherry, R.F. Gilmour Jr., S. Luther, S. Filippi and F.H. Fenton, Effects of pacing site and stimulation history on alternans dynamics and the development of complex spatiotemporal patterns in cardiac tissue. *Front. Physiol.* Vol. **4**, 71, 2013.

[4]F.H. Fenton and A. Karma, Vortex dynamics in three-dimensional continuous myocardium with fiber rotation: Filament instability and fibrillation. *Chaos* Vol. **8**, 20–47, 1998.

[5]A. Gizzi, C. Cherubini, S. Filippi and A. Pandolfi, On the constitutive relationships of active media electromechanics. *Submitted*.

[6]C. Chrubini, S. Filippi, P. Nardinocchi and L. Teresi, An electromechanical model of cardiac tissue: constitutive issues and electrophysiological effects. *Prog. Biophys. Mol. Biol.* Vol. **97**, 562–573, 2008.