

2D Incompressible viscous flows at moderate and high Reynolds numbers: A direct primitive variables approach

A. Nicolás¹ and E. Báez²

¹Depto. Matemáticas, Ed. AT, UAM-Iztapalapa, 09340 México D.F., México.
anc@xanum.uam.mx

²Depto. de Matemáticas Aplicadas y Sistemas, UAM-C, 01120 México D. F.,
México. ebaez@correo.cua.uam.

Key Words: Primitive variables, *Projection Method*, *High Reynolds numbers*, *Turbulence*.

The unsteady Navier-Stokes equations in primitive variables which model viscous incompressible fluid flow are numerically solved by a simple direct projection method that involves an operator splitting technique of three steps in the time discretization process. The numerical scheme does not involve any iteration, is independent of the spatial dimension, and its costly part relies on the solution of elliptic problems for which very efficient solvers exist regardless of the spatial discretization. The scheme is tested with the well known two-dimensional lid-driven cavity problem at moderate and high Reynolds numbers re in the range $400 \leq Re \leq 15000$. for moderate Re the results are compared, for validation matters, with previously published results which are supposed to be correct; for these flows the time T_{ss} when the flow converges to the asymptotic steady state is reported. at high Re 's, say $Re=10000$ and 15000 , *time-dependent* flows, results at specific final times T_f are reported. for both cases, moderate and high Re , flows are reported close from its departure from *rest*, and it should be noted that for moderate Re 's they look like different than those for high Re 's. with the results for high Re 's transition to 2D turbulence is observed as time and/or Re increases, because of the increment of new small structures: sub-vortices or eddies, [1-2].

REFERENCES

- [1] C. Foias, O. Manley, R. Rosa, and R. Temam, *Navier-Stokes Equations and Turbulence*. Cambridge University Press, 2001.
- [2] L. D. Landau and E. M. Lifshitz, *Fluid Mechanics*, Second Edition. Pergamon Press, 1989.