

## TURBULENT FLOW AROUND A FINITE SURFACE-MOUNTED SQUARE CYLINDER

You Qin Wang

University of Northern British Columbia  
3333 University Way, Prince George, BC, V2M 4Z9, Canada  
[yqwang@unbc.ca](mailto:yqwang@unbc.ca), [www.unbc.ca](http://www.unbc.ca)

**Key Words:** *vortex shedding, full-loop structure, half-loop structure, flow separation.*

Turbulent flow around a surface-mounted square cylinder is a subject receiving much attention in the fields of civil and environmental engineering. In the present study, turbulent flow around a surface-mounted square cylinder of aspect ratio  $h/d=7$  and  $h/d=4$  at Reynolds number of 651 are investigated. Simulations are performed using a Reynolds Stress Model (RSM) in FLUENT. The aim is to investigate the effect of aspect ratio on the flow structure around such cylinders. A large-scale vortex structure in the wake of the finite wall-mounted body is successfully reproduced in the present study, although the flow behind the square cylinder is surprisingly complex and is highly three-dimensional. The results clearly show that the wake structure depends strongly on the aspect ratio. Two different vortex structures are identified with the isosurface of  $Q$ , the instantaneous second invariant of the velocity gradient, see Figure 1. The full-loop shedding is present for the case with a higher aspect ratio ( $h/d=7$ ), while the half-loop shedding is observed for the case with a lower aspect ratio ( $h/d=4$ ). Although in both cases there exists a downwash near the free-end and an upwash in the base at the junction, the upwash is much stronger in the case of  $h/d=7$ . A horseshoe vortex is also observed for both aspect ratios, however the existence of a reverse flow above the top wall of the cylinder is only observed for  $h/d=4$ . The effect of the aspect ratio on the flow structure will be discussed further in the full paper.

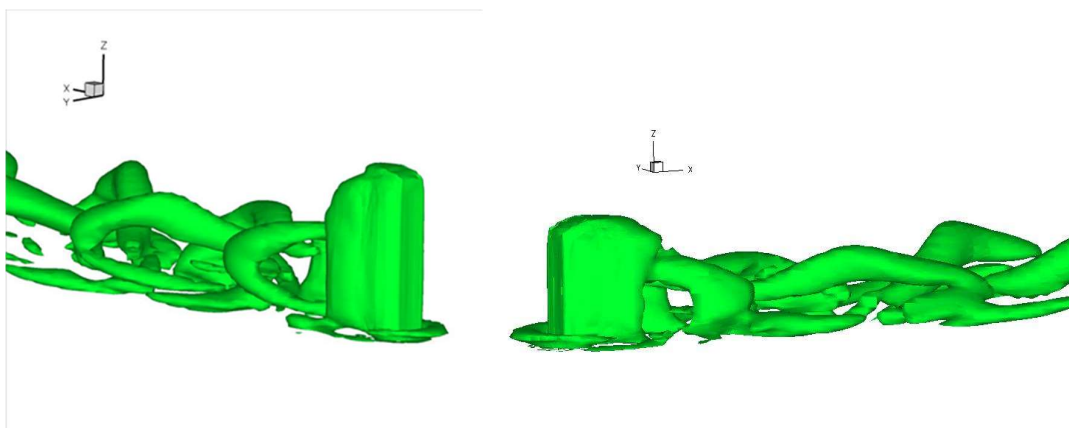


Figure 1. Isosurface of instantaneous second invariant of the velocity gradient for  $h/d=7$  (left) and  $h/d=4$  (right).