

The comparison of different acoustic approaches in the simulation of human phonation

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ABSTRACT

The physical modeling and numerical simulation of the human phonation is very complex topic of ongoing research. Its numerical simulation is of quite importance in medicine today, see, e.g. [5]. In this coupled problem the three different physical fields – the deformation of the vocal folds (elastic body), the fluid flow and the acoustics – have to be considered with all relevant coupling terms. Thereby, we consider the coupling between the fluid and the structure in a strong sense, whereas the acoustics field is computed by a forward coupling from the fluid flow.

The two-dimensional physical model of fluid-structure interaction problem is described by linear elasticity theory and by incompressible Navier-Stokes equations. In order to enable the change of domain shape in time, the arbitrary Lagrangian-Eulerian method is used. The sound sources are calculated by the Lighthill analogy or evaluated from perturbation equations [4, 2].

The numerical model is based on the finite element method, which is used for all three physical domains. For stabilization of the fluid flow simulation, the modified Streamline-Upwind/Petrov-Galerkin stabilization is used, [1]. The perfectly matched layer with inverse mapping is applied for acoustic free-field simulation, see [3].

Finally, the comparison of numerical results obtained by Lighthill analogy and by perturbation equations will be presented.

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