

Betang, a traditional house of Dayak Ngaju in Borneo Its space related to structure

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ABSTRACT

Traditional building anywhere in this world is a part of the national heritage to depict heredity of their ancestor as indigenous people who early inhabit on those locations. Unfortunately, not all traditional buildings are still standing on; many of them have extinction by the nature or by cultural distillation. Therefore, to preserve one of the indigenous architectures in Borneo, the study of Dayak Ngaju traditional house is important. The study intended to get knowledge how to preserve and how to protect the Dayak Ngaju house construction as a cultural heritage of Borneo by knowing the space meaning which have formed its structure. The investigation at the Tumbang Anoi village in Gunung Mas, Malahoi village and some data through pictures, sketches and interviews within the Tumbang Korik village have completely helped this study. Then through critical comparisons of architectural theories and case studies of other traditional architecture in Borneo have grasped some conclusions. The study argues that Betang is continually evolving as one of unusual products of architectural heritage among countries in Borneo.

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